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**KANDINSKY**

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**Paintings 1900 1915**

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In 1911, along with Franz Marc and other German expressionists, Kandinsky formed Der Blaue Reiter (The Blue Rider) a group of artists who shared a belief that art should be in the service of the spiritual and transcendent rather than a description of the material world.

**Wassily Kandinsky**

*Page 12/24*

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at the age of thirty,  
decided to study  
painting in Munich. He  
moved to Paris in 1934  
and continued to draw  
and paint until his  
death in 1944. This  
volume catalogue  
raisonne of Kandinsky's  
drawings publishes  
many drawings and  
presents insights into  
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process.

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Paintings Volume

Two 1916-1944

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Thus, at the end of his life Kandinsky synthesizes art and nature, idea and substance and formal sources from East and West on surfaces that have become the artist's exemplary

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plane of consciousness  
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Barnett, Kandinsky at  
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